

MELBA
OPERA
TRUST

2020
VOCAL SCHOLARSHIP
APPLICATION FORM

2020 VOCAL SCHOLARSHIP APPLICATION FORM

If you have any questions as you work through your application, please do not hesitate to call us at the Melba Opera Trust offices on (03) 9944 2100. Find more information in the 2020 VOCAL SCHOLARSHIP INFORMATION Brochure.

PERSONAL DETAILS

Given Name/s:

Surname:

Home Address:

State:

Postcode:

Postal Address (If different):

State:

Postcode:

Mobile Phone:

Email:

Age at 01/01/2020:

Voice Type:

Intended state of residence in 2020:

2020 Proposed commitments (e.g. existing contracts, travel commitments etc.):

Please outline any commitments for 2020 that may have an impact on your involvement with the Melba Opera Trust program. This will not exclude you for consideration, but availability to participate in the program is a requirement of the scholarship.

Are you currently applying for any other programs/courses of study/young artist programs that will commence in 2020?

YES NO If YES, please provide details:

Are you the beneficiary of, or applying for, any other scholarship support for 2020?

YES NO If YES, please provide details:

The Harold Blair Opera Scholarship is for singers and repetiteurs who identify as Indigenous Australians. Please indicate if you would like to be considered for this scholarship.*

YES NO

*Please note, applicants will be required to provide supporting documentation.

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PERSONAL DETAILS (CONT.)

Please include a 200-word performance biography here:

VIDEO AUDITION PIECES

Your two unedited videos should be of contrasting pieces, each in different languages, and feature at least one aria. Art song, oratorio and operetta are permitted. All pieces should be performed by memory with live piano accompaniment in a studio setting. Recordings should not be more than 6 months old. Please refer to the 2020 VOCAL SCHOLARSHIP INFORMATION Brochure for further information and guidelines.

Quality is important. Both videos must be provided via separate YouTube links. If any videos are saved as private recordings, passwords must be provided.

Video 1

Title & Opera/Oratorio (if applicable):

Composer:

Genre (aria, art song etc):

Link:

Video 2

Title & Opera/Oratorio (if applicable):

Composer:

Genre (aria, art song etc):

Link:

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WRITTEN RESPONSES (all responses limited to 200 words)

1. What do you currently identify as being key challenges to your development and how do you plan to meet these challenges?

2. Outline how you would like your career to progress over the next 5 years including specifics around particular scholarships/competitions/development programs/companies that you hope will aid in this progress. Include the reasoning behind your preferences.

3. What does the expression “in order to succeed in opera you need to be more than a voice” mean to you?

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PROFESSIONAL REFEREES (excluding current teacher)

Referee 1

Name:

Phone:

Role in Industry:

Relationship to Applicant:

Referee 2

Name:

Phone:

Role in Industry:

Relationship to Applicant:

ARTISTIC DEVELOPMENT PROGRAM PROPOSAL

Please complete the following Artistic Development Program proposal below to the value of \$10,000. This proposal is indicative only and estimates are acceptable. As a successful scholar, your artistic development program will be tailored in consultation with the Artistic Advisor and the General Manager. Proposals should include a balance of:

- Vocal Development (eg: singing lessons, vocal coaching, masterclasses)
- Languages (eg: foreign language classes, private language coaching)
- Stagecraft and movement (eg: acting classes/coaching, feldenkrais, performance physiotherapy, Alexander Technique, dance, gesture)
- Professional development (eg: headshots, media training, website creation, performance psychology, audio recordings, purchase of music scores and performance attire)

| Description of Training | Suggested Provider | Duration | Total Cost |
|-------------------------|--------------------|----------|------------|
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YEARS

of inspiring excellence,
realising potential
and forging careers

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